

DW Ardern

(Douglas Wright)

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OVERVIEW

I'm a writer, actor, and sketch/improv comic, currently studying at The Second City Conservatory. I'm the showrunner and a lead writer/performer for the sketch troupe Fifth Floor Walkup. I've performed sketch comedy and improv at The Second City, BCC, The PIT, Caveat, and various other venues in NYC.

NEW MEDIA

Fifth Floor Walkup Sketch Comedy Videos Lead / Principal Fifth Floor Walkup

THEATRE & IMPROV

Second City Conservatory (improv/sketch)	Live Performer	The Second City NYC
Fifth Floor Walkup (bi-monthly sketch)	Lead / Principal	The PIT, NYC
Pulp Fiction (sketch)	Lead / Principal	Mood Ring, NYC
Googily Eyes (sketch)	Lead / Principal	The Tank, NYC
Better Business Bros (sketch)	Lead / Principal	Young Ethels, NYC
A Comedian's Dozen (sketch)	Lead / Principal	The PIT, NY
The Late Late Show (improv)	Live Performer	Caveat, NYC
The Overthinking Hour (improv).	Live Performer	Halyards, NYC
Mashmaker Show (improv)	Live Performer	Young Ethels, NYC
Indie Night (improv)	Live Performer	Young Ethels, NYC
Splatter Nebula (sketch/improv)	Live Performer	57, NYC

TRAINING

The Second City Conservatory (ongoing):	The Second City	Jonald Reyes (Artistic Director)
Sketch 1 & 2:	The PIT	Sean Christian Taylor
Sketch 2:	Brooklyn Comedy Collective	Nick Mestad
Acting 1:	The Second City	Andy Rowell
Acting 2:	The Second City	Isra Elsalihie
Acting 2:	The PIT	Joe Whelski
Improv 2:	Upright Citizens Brigade	Amanda Breen
Improv 1:	The Second City	Ethaniel Burk
Improv 3:	The Second City	Sara Savusa
Improv 4:	The Second City	Hannah Rehak
Improv 1:	The PIT	Kihresha Redmond
Improv 2:	The PIT	Kevin Scott
Improv 3:	The PIT	Christine Pineiro
Improv 4:	The PIT	Chris Griggs
Improv 5:	The PIT	Patrick McCartney

SPECIAL SKILLS

Writing: novelist and screenwriter (MFA in Fiction & Screenwriting), speechwriter, news reporter, lead writer & showrunner for Fifth Floor Walkup (sketch comedy); *Music:* former wedding singer & lead singer/songwriter of indie rock band, piano, guitar (electric & acoustic); *Film & TV production:* directing, assistant directing, art department, videography, editing; *Accents:* British, Irish, New England; *Other:* oil painting, reading, philosophy, audio production, astronomy